

Katherine E. Aron-Beller

13/3 Shmuel Lupo Street
Jerusalem 9355013
Israel
Tel: (972) 545994016 ·
Email: kathybeller8@gmail.com
Born: March 24, 1966, London, UK

EMPLOYMENT

- 2019- present Lecturer at Schechter Institute, Jerusalem
- 2010- present Lecturer, Undergraduate and Graduate Division, Rothberg International School, Hebrew University of Jerusalem.
- 2010- present Lecturer, Overseas Program, International School, Tel Aviv University.
- 2003 - present Adjunct Professor, Online Program, Gratz College of Jewish Studies, Philadelphia.
- 2007- 2008 Visiting Assistant Professor, George Washington University, Washington DC.
- 2002 – 2007 Head of the Photographic Archives, Isidore and Anne Falk Information Center for Judaic and Jewish Ethnography, Israel Museum, Jerusalem.

EDUCATION

- 2002 Ph.D in Jewish History, Haifa University, Israel
Concentration: Early Modern Europe, Spanish and Roman Inquisitions, Jewish-Christian relations.
Dissertation: "Jews before the Modenese Inquisition 1600-1622," (Thesis advisor: Professor Kenneth Stow)
- 1992 M. Phil in Italian History, University of Manchester, UK
Thesis title: "Venetian Interdicts 1483-1607," (Thesis advisor: Professor Brian Pullan)
- 1989 One year program in Jewish Studies, Pardes Institute of Jewish Studies, Jerusalem.
- 1988 B.A. (Hons) in History, University of Manchester, UK
Thesis title: Privilege, Conflict, Infidels: The Jews of Venice and Milan

PUBLICATIONS

Books

Christian Images and Jewish Desecrators: The History of an Allegation 400-1700 under review at the University of Pennsylvania Press

The Roman Inquisition: Centre versus Peripheries co-edited with Christopher F. Black (Leiden: Brill, 2018).

***Jews on Trial: The Papal Inquisition in Modena 1598-1638* (Manchester: Manchester University Press, 2011) now available in paperback.**

To date reviews in *American Historical Review*; *Jewish History*; *The Medieval Review*; *The Journal of Modern History*, *Theological Studies*.

Peer-reviewed Essays

“Between Perception and Deep Memory: Ralph Aron’s Holocaust Memoirs of 1945 and 1995,” under review with *The Journal of Holocaust Research*.

“The Jewish Image Desecrator in the *Cantigas de Santa Maria*,” *Ars Judaica* Vol. 14 (2018): 27-45.

“Image Desecration in Spilamberto: Jews and Christian Images in Seventeenth-Century Italy,” *English Historical Review*, Vol. CXXXII (August 2017): 823-862.

“Byzantine tales of Jewish image desecration: tracing a narrative,” *Journal of Jewish Culture and History* (2017), DOI: 10.1080/1462169X.2017.1326367: 1-26.

“Fictional Tales and Their Narrative Transformations: Accusations of Image Desecration Against Jews in 12th and 13th Century Europe,” *Antisemitism Studies Journal I* (Spring, 2017): 38-81.

“Outside the Ghetto: Jews and Christians in the Duchy of Modena,” in *Journal of Early Modern History* 17 (2013): 1-27.

“The Inquisition, Professing Jews and Christian Images in Early Modern Modena,” in *Church History: Studies in Christianity and Culture* 81:3 (September 2012), 575-600.

“*Il Buon Purim*: Proselytizing, Professing Jews and the Papal Inquisition in Modena” in *Jewish History*: Volume 26, Issue 1 (2012), Page 161-177.

“Disciplining Jews: The Papal Inquisition of Modena, 1598-1630,” *Sixteenth Century Journal* XLI/3 (2010) 713-29.

“Miriana Sanguineti’s Flirtation with Christianity” in Michele Luzzati and Cristina Galasso (eds.) *Italian Judaica: Donne nella storia degli ebrei d’Italia* (Florence, 2007) 179-206.

Chapters in Books

“Christian Sacred Images in the homes of Italian Jews in the 17th century,” for Ilia Rodov (ed.) *Housing the Holy: Shrines in Ritual Architecture* (preliminary title) (forthcoming)

“Ghettoization: The Papal Enclosure and its Jews,” in Pamela M. Jones, Barbara Wisch, and Simon Ditchfield (eds.) *A Companion to Early Modern Rome: 1492-1712* (Leiden: Brill 2019), 232-246. The book was joint recipient of the **2020 Bainton Prize for Reference Works** by the Sixteenth Century Society & Conference.

“The Roman Inquisition” in Joseph M. Davis (ed.) *A Story without End* (Gratz College, 2012), 94-102.

Academic Book Reviews

Tamar Herzig *A Convert's Tale: Art, Crime and Jewish Apostasy in Renaissance Italy* (Cambridge, Mass: Harvard University Press, 2019) in *H-Judaic* . <https://www.h-net.org/reviews/showpdf.php?id=55408>.

Paola Tartakoff, *Conversion, Circumcision, and Ritual Murder in Medieval Europe* (Philadelphia: University of Pennsylvania Press, 2020) in *Antisemitism Studies Journal* , Vol. 4, No. 2 (Fall 2020): 408-414.

Flora Cassen, *Marking the Jews in Renaissance Italy: Politics, Religion and the Power of Symbols* (Cambridge: Cambridge University Press, 2017) in *Renaissance Quarterly* Vol. 71 issue 4 (2019): 1499-1500.

Matteo Al Kalak e Ilaria Pavan, *Un' altra fede: Le Case dei catecumeni nei territori estensi (1583-1938)* (Firenze, Leo. S. Olschki Editore: 2013) *Rivista storica italiana* CXXVII (2015), pp. 314-318

Joseph Shatzmiller, *Cultural Exchange: Jews, Christians and Art in the Medieval Marketplace* (Princeton: Princeton University Press, 2013) for *Jewish History* 28:1 (2014) 221–223.

Thomas Mayer, *The Roman Inquisition: A Papal Bureaucracy and Its Laws in the Age of Galileo* (Philadelphia: University of Pennsylvania Press) for *American Historical Review* 2014 (119:2): 627-628.

Marina Caffiero, *Forced Baptism: Histories of Jews, Christians and Converts in Papal Rome* translated by Lydia G. Cochrane (Berkeley: University of California Press, 2012) in *Journal of Modern History* Vol. 85, No. 3, September 2013 p665-667.

“*Interstizi*” *Culture ebraico-cristiane a Venezia e nei suoi domini dal medioevo all’età moderna* a cura di Uwe Israel, Robert Jütte, Reinhold C. Mueller (Edizioni di storia e letteratura; Roma 2010) in *Jewish History* 26:4 (2013)

“Would all the Quintessential Jews in Christian Art Please Stand Up?” *Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism* edited by Herbert L. Kessler and David Nirenberg (Philadelphia. Oxford: University of Pennsylvania Press, 2011) in *Ars Judaica* 8 (2012) pp.151-153

Elisheva Baumgarten, *Mother and Child: The Medieval Jewish Experience*, Princeton, 2005, in *Jewish History* Vol. 20, Numbers 3-4, (2006): 381-383.

WORKS IN PROGRESS

Book

A Case of Sodomy in Seventeenth Century Modena

FELLOWSHIPS AND AWARDS

- 2018 Full scholarship to participate on the ISGAP Summer Institute for Curriculum Development in Critical Antisemitism Studies, St John's College, Oxford University, UK.
- 2015 Curt C. and Else Silberman Faculty Seminar at the United States Holocaust Memorial Museum, Causes, Course, Consequences.
- 1995-1999 University of Haifa, awarded University scholarship for four years of doctoral studies which included a travel grant to study at the *Archivio di Stato*, Modena.
- 1991 Ian Karten Scholarship award, London for M.Phil studies.
- 1990 Anglo Jewish Association. Granted an AJA scholarship to attend a summer programme at the Brandeis Bardine Institute in California for Jewish Educators.

PRESENTATIONS, CONFERENCES, SEMINARS

Co-leader and lecturer with Professor Shalom Sabar on the *Jewish Historical Seminar* "The Jews of Portugal: Between Persecution and Martyrdom," February 10th-20th, 2020.

"Defining the Jew in Inquisitorial Strategy in 16th century Italy," at the "Imagining the Renaissance: Defining the Jews," Conference, National Library Jerusalem, 12th-15th January, 2020.

Co-Leader and Lecturer with Professor Shalom Sabar on the *Jewish Historical Seminar* "Jewish Life in Piedmont, Italy," September 8th -17th, 2019.

Co-Leader and Lecturer with Professor Shalom Sabar on the *Jewish Historical Seminar* "The Jews at the edge of the earth: The Jews of England in Medieval and Modern Times," July 1-11, 2019.

Leader and Lecturer on the *Jewish Historical Seminar* "Spanish Jewry: From Settlement to Expulsion: The Jews of Andalusia and Castile," January 21st-30th 2019.

Co-leader and lecturer with Professor Shalom Sabar on the *Jewish Historical Seminar* "The Jews of Portugal: Between Persecution and Martyrdom," February 5th-15th, 2018.

Co-leader and lecturer with Professor Shalom Sabar on the *Jewish Historical Seminar* "The Jews of Sicily: Between Islam and Christendom: The Story of an Extinct Community," August 29 – September 7, 2017.

"Every true Christian must have in his home a painted image of the cross, on which our Lord Jesus Christ suffered": The *Converso* Response to Christian images,' *World Congress of Jewish Studies*, Jerusalem, August 2017.

Co-leader and lecturer with Professor Shalom Sabar on the *Jewish Historical Seminar* "The Jews of Andalusia and Castile" - Jan 30-Feb 8, 2017.

“The Jew as a Desecrator of Images,” An Unexplored context and its effect on Jewish Anaconism,” at Constructing and Deconstructing Jewish Art Conference, Bar-Ilan University, September 7–9, 2015.

“Did Jews desecrate Christian Images? Practice and Belief in Italian Inquisitorial Investigations,” at Behavioral Practice, Social Boundaries and the Marking of Identity in the Early Modern Era, a Joint Workshop of the University of Maryland and Tel Aviv University, July 2015.

“The Inquisition, the Jews and Image Desecration,” at the Renaissance Society of America Conference, Berlin, March 2015.

“Micro-history: The Level of Integration between Jews and Non-Jews in Early Modern Italy,” World Congress of Jewish Studies, Jerusalem, July 2013.

“Jews and Christian Art in Early Modern Italy,” Ars Judaica Conference, Bar Ilan University, September, 2012.

Co-leader and lecturer with Professor Shalom Sabar on the *Jewish Historical Seminar* “Jewish Life in the Veneto and Friuli – Venezia – Giulia”. June-July, 2013.

“Jews as Outsiders in the small towns of Seventeenth-Century Modena,” Renaissance Society of America Conference, March 2012

“Nobody expects the Italian Inquisition,” Hebraic Section, Library of Congress, Washington DC, March 2012. <http://www.loc.gov/rr/amed/cybercasts/hebraiccybercasts.html>

“The Inquisition, Professing Jews and Christian Images in Early Modern Modena,” Second ASSEI Conference, Tel Aviv University, October 2010.

“Between Allegation and Reality: Image Desecration Charges against Jews in Seventeenth-Century Modena,” *British Association of Jewish Studies*, Southampton, September 2010.

“Christian Servants in Jewish Households in Seventeenth Century Italy,” *Association of European Jewish Studies*, Ravenna, July 2010.

“Disastrous Image: Jews, the Devil, the Antichrist and ritual murder accusations,” Yad Vashem Holocaust Museum, Jerusalem, April 2010.

“Verbal Offences on the *Piazza*: The Inquisition in Modena 1603,” ASSEI Conference, Tel Aviv University, October 2009.

““If you prick us do we not bleed?” The complexity of Shakespeare's Shylock,” Adrian Webber Memorial Lecture, Mountgomery College, Maryland, May 2008 (invited).

“The Image of the Jew: The Iconography of Antisemitic Stereotypes,” Gratz College of Jewish Studies, Philadelphia, March 2008 (invited).

“A Jewish Locus for Fantasy: The Pingolo, Soliera, 1604,” First International Conference on Inquisition Studies, University of Missouri, December 2007.

“The Papal Inquisition and Disciplining Jews: Modena 1599-1630,” *Sixteenth Century Conference*, Mineapolis, November 2007.

“Miriana Sanguineti’s Flirtation with Christianity,” *Italia Judaica* Conference, Lucca, June 2005.

TEACHING EXPERIENCE

Courses Developed and Taught, Graduate Division, Hebrew University of Jerusalem

1740 Between Imagination and Reality: Jerusalem in History, Art and Literature

1653 Popes, Jews and Blood: From Medieval to Modern Times

1877 Jews and the Visual Arts: An Interdisciplinary Study

Courses Developed and Taught, Under-Graduate Division, Hebrew University of Jerusalem

48136 A History of Antisemitism

48418 Contemporary Antisemitism: Same Old or Something New?

Course Developed and Taught, Overseas Program, Tel Aviv University

2120.0539.03 A History of Antisemitism

Course Developed and Taught for the PhD Program in Holocaust and Genocide Studies, Gratz College of Jewish Studies

HGS 711 A History of Antisemitism

Courses Developed and Taught for the Graduate Program, Gratz College of Jewish Studies

30975 A History of Modern Israel

30516 Jews on Trial

30538 Popes, Jews and Blood: From Medieval to Modern Times

30540 “If you prick us do we not bleed?” A Survey of Medieval Jewish History.

30515 Dilemmas in Jewish History: From Abraham to Shabbetai Zvi

Courses Developed and Taught, George Washington University, 2007-8

A History of Antisemitism

Jews in Christian Lands to 1800

Jews in the Renaissance

Jews and Inquisitions in Early Modern Europe.

See <http://www.gwu.edu/~judaic/08%20newsletter%20final.pdf>

SERVICE

Profession

January 2013-present: Co-editor (with Dr. Shalom Berger) of H-Judaic.

Diploma to teach contemporary antisemitism from the Institute for the Study of Global Antisemitism and Policy (ISGAP) Academic Board of Advisors.

Grant advisor and evaluator for the Hadassah-Brandeis Institute's Academic Advisory Committee at Brandeis University, California.

Academic Advisor for the Summer Program of the Rothberg International School, Hebrew University of Jerusalem in 2012-13.

Book Manuscript reviewer for: University of Pennsylvania Press.

Article Manuscript reviewer for: *Jewish History*, *English Historical Review*, *Nashim: A Journal of Jewish Women's Studies & Gender Issues*.

Research Languages: Italian, Latin, French and Hebrew.

Professional Memberships: Renaissance Society of America, Sixteenth Century Society and Conference, World Congress of Jewish Studies, European Association of Jewish Studies.

Non -Profession

On Board of Directors of the Benjamin Children's Library, Bet Shemesh.

Head Organizer and researcher of the annual Holocaust Memorial Ceremony in Bet Shemesh.

Co-organizer of annual Talpiyot Lecture Series, Jerusalem

HOBBIES: Half marathon runner, painting, tennis, yoga and ballroom dancing