

I hold a PhD from the Hebrew University of Jerusalem, Department of Arabic Language and Literature. My PhD dissertation was written under the supervision of Prof. Simon Hopkins. The topic of the thesis is “New manuscripts written in late Judaeo-Arabic from the Firkovitch collection – Classification, Description and Sample Texts” (2016). The work can be regarded as a pioneering work in the field of Judaeo-Arabic popular literature in the Genizah. [The work provides ten critical editions of unknown Judaeo-Arabic popular stories and poems from the Firkovitch collection, followed by a translation and related introduction. Moreover, the work includes an quantity estimation of the material, a classification of the corpus of popular literature in the Firkovitch collection, a description of some oral characteristics and a general linguistic description of the main late Judaeo-Arabic features in the texts.]

For more than a decade I was a researcher at The Center for the Study of Judaeo-Arabic Literature of the Ben-Zvi Institute in Jerusalem (2001–2013). I focused on identifying, cataloguing and investigating Judaeo-Arabic manuscripts from the Genizah. On the basis of manuscripts, I reconstructed al-Qirqisani’s commentary to Genesis and Yerushalmi’s commentaries to the Bible and his introduction to the Prophets. Later, I worked on all popular literature found in Judaeo-Arabic manuscripts from the main Genizah collections .

As a post-doc researcher in the ‘Biblia Arabica’ project (2016 – 2017) I worked (1.) on comparison points between the Bible translation of Rabbi Sa’adia Gaon to Ya’qub al-Qirqisani’s commentary to Genesis and (2.) on early Biblical popular stories from the Genizah (Mss. Dating to before the 15th century). As a post-doc researcher in the center for Jewish studies at the Hebrew University (Warburg Prize. 2017 - 2018) I worked on classification of linguistic phenomena found in Judaeo-Arabic popular literature from the Genizah for periods.